

Spring cleaning during shelter in place? Here are tips for preserving for photos, clothes, documents and more

The Mint Museum <digital@mintmuseum.org>

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Come intrigued. Leave inspired.



Spring cleaning during shelter in place? Here are tips for preserving all your favorite things.

Spring cleaning is taking on a whole new meaning while we're all cooped up and social distancing inside. Whether you're cleaning out your closets or that pesky home office,

here are some tips from the Mint's Library & Archives team on how to preserve the stuff you actually want to keep.

Details



Take a virtual gallery tour of Classic Black's unforgettable Sculpture Hall.

With this virtual gallery tour, step into the first of three rooms in The Mint Museum's groundbreaking exhibition *Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries*.

Details



Weave the day away with objects already in your home

This weaving project is inspired by John Garrett's piece, *Tales Told on a Sunday Afternoon Between Los Cordovas and the Pilar Landslide*, in which he incorporates found objects from a hike he took in his home state of New Mexico.

Details

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.





Diego Romero (Cochiti, 1964-). "Bowl," late 20th century, earthenware with slip paint. Gift of Gretchen and Nelson Grice. 2017.43.34

Bowl. This object—on view at Mint Museum Randolph—is part of an ongoing series of ceramics and prints by Diego Romero that chronicles the adventures of the Chongo Brothers, named for the characteristic hairstyle of Pueblo men, the chongo. The strong graphic design is a combination of geometric motifs related to ancient Mimbres pottery and pop or comic-strip aesthetics. Diego Romero creates narratives that address social injustices. His works of art draw from his Cochiti Pueblo life, training at UCLA, world travels, and his family and community in Santa Fe, New Mexico, where he lives.



John Leslie Breck (American, 1860-99). "Suzanne Hoschedé-Monet Sewing," 1888, oil on canvas. Gift of the Mint Museum Auxiliary and courtesy Heather James Fine Art. 2016.25

Suzanne Hoschedé-Monet Sewing. Today, Impressionism is one of the most popular artistic styles, but when John Leslie Breck first visited Giverny in 1887, it was still highly controversial. Breck—who worked alongside Monet—helped found the colony at Giverny and was one of the first Americans to adopt the Impressionist style. He's also responsible for popularizing it back in America. This painting, completed during Breck's first year in Giverny, depicts Monet's stepdaughter Suzanne. Look at his emphasis on the play of light and shadow, the broken brushwork, and the focus on an intimate moment of daily life. These are all hallmarks of Impressionism.

Don't Miss This

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- [Stressed? Check out the livestream from Discovery Place's aquarium for some underwater zen.](#)
- [Calling all artists: The UN and WHO want you to submit designs that inform the public about coronavirus \(Artnet\)](#)



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